

3rd year Literature Online TD 2019-2020

Semester 6: British Modernism

Introduction

- 1- **Poetry**: *The Waste Land* by Thomas Stern Eliot
- 2- **Novella**: *Heart of Darkness* by Joseph Conrad
- 3- **Drama**: *Waiting for Godot* by Samuel Beckett
- 4- **Novel**: *A Portrait of the Artist as a Young Man* by James Joyce

Introduction

The main objective of the course, (British) *Modernism*, is to ensure that students gain a thorough understanding of modernism. At the end of the course, students will be able to recognise the most prominent aspects of this movement and master the characteristics of modernist literary writing, especially through the study of a number of works of different literary genres. Reinforcement of the main aspects common to all genres of modernist texts is effected through emphasis and repetition, along the study of the different selected works by British modernist writers (as was the case with American modernist writers in the previous semester.)

Given the pandemic circumstances, and to complement the content of the S2 online lectures of Mrs. Belfar and reinforce the students' understanding and mastery of Modernism, *four papers* are provided online for the students in replacement for the TD sessions.

I attract students' attention to the fact that the online lectures of Mrs. Belfar are an answer to the main questions raised in class sessions and discussed with students. But these papers are meant to help students mainly focus on the aspects (in plot, narrative, structure, point of view, characterization, themes...etc) that make of those texts *modernist* works.

Some extra guiding questions are also provided for the students to stimulate their analytical faculty and help them prepare themselves for the Quiz which will be *exclusively* about the *content of these four papers*, and the date of which will be determined in due time.

Students' questions and inquiries are most welcome via my email: **supervision.bkr@gmail.com**