Semester 2,

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| 1 | Modern British Play  Samuel Beckett | Samuel Beckett’s Waiting for Godot (1953) |
| 2 | Modern British Novel  James Joyce | James Joyce’s A Portrait of the Artist as a Young Man (1916) |
| 3 | Modern British Short Story and novellas  Joseph Conrad | Heart of Darkness Novella by Joseph Conrad |
| 4 | Literature and Poetry  T.S Eliot | T.S Eliot The Waste Land |
| Depending on time availability | Comparison of all the works studied in terms of characteristics of modernism | Revision of major modernist literary techniques |