

Teacher: **M. DJOUAD**    Module: **Oral Expression**    Level: **3<sup>rd</sup> Year**    Group: **A3**

Unit: ***Digital Storytelling***

Task: **Creating a Storytelling Video**

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- ***Unleash Your Power of Storytelling***

*Digital Storytelling uses multimedia tools to bring narratives to life. Digital Stories are intended to elucidate a concept, mirror a personal experience, and restate a historical event. Accordingly, adding and formalizing digital storytelling techniques require the use of diverse technologies, narrative tools, and forms of expression. **This is done via** videos that combine audio, images, and video clips to tell a story. Along the same line, the process can capitalize on your creative talents, develop enhanced communications skills through organizing ideas, asking the right questions, expressing opinions, constructing narratives, and eventually creating stories for an audience.*

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- ***Recommended Steps:***

*The following steps are not restrictive, expansion and addition are urged.*

- **Start with an Idea:** All stories commence with an idea, and digital stories are no exception. Digital stories might be fiction or non-fiction. Write a short paragraph introducing your idea.

- **Research and Explore:** extensive research on the topic(s) you have selected is essential. Information upon which the story is built need to be validated.
- **Script Writing:** Expand the idea introduction in the first step. Determine whether you will use first, second or third person, widen your word choices, craft your story logic, check coherence and cohesion, and work on the moral(s) of the story.
- **Storyboard/Resource Selection:** Good stories start with a good script, but they don't end there. Storyboarding is the first step towards identifying sounds and images. It is the plan or blueprint that will channel decision making about images, video, sound, transitions, and background music. The most appropriate images, video clips, and other media, to convey targeted ideas are selected.
- **Voice-Overs:** Narration of the script enriches authenticity of the videos and fosters public speaking skills (voice, pace, tone, intonation, pronunciation).
- **Put It All Together/Creativity Expression:** The creative utilisation of technology is the most interesting facet of digital storytelling. Find ways to push the technology and tools beyond expectations while blending images, creating unique transitions between video clips, and incorporating music or sound effects.
- **Collaboration:** By working in groups, you are actively engaged in the learning process and practice of social skills, suggestions are richer, content management is easier, and peer feedback is more valuable.

***Instructions:***

***Post to getting exposed to digital storytelling in the classroom:***

- You are assigned the task of making a ***DIGITAL STORYTELLING*** as a part of a group.
- The same classroom group division is preserved. ***No alterations are required.***
- Every group is required to make ***ONE storytelling video*** comprising ***ALL*** group members.
- In a ***1-2 minutes VIDEO part for EVERY GROUP MEMBER***, narrate your share of the story with regard to the individual role assigned to you.
- The script should be ***ORIGINAL***.
- Send your Video to the ***EMAIL*** mentioned below before the deadline (if the video file is voluminous, please use ***GOOGLE DRIVE***).
- You can contact the teacher via the same email in case any further information is requisite.

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***Deadline: Thursday 28<sup>th</sup>/03/2021 at 00:00.***

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***Email: oralexpression3rdyear@yahoo.com***

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***Important:*** the file name of your video should identify you (family name+ first name+ group). E.g. Mahdaoui Amira A3.

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