

Transitions

Because there are no transitions that relate specifically to description, you would use the transitions that best show the relationship between the ideas you are expressing.

Tips on Planning Description

1. Have a purpose in mind for the description. Are you trying to give an objective description, or are you trying to convey an attitude, opinion, or mood about your subject?
2. Because descriptions of people, places, and objects are different, you will have different considerations for each.
 - a. If you are describing a person, try to help the reader see the person and his or her character by describing appearance, dress, mannerisms, actions, and/or speech. Descriptive details can be used to suggest personality or character.
 - b. If you are describing a place, scene, or activity, you will need to select a physical perspective or viewpoint on the subject and stick to it. For example, if you were describing a room from the perspective of someone standing on a ladder looking in a window, you would notice certain things and not others. Your perspective might also include the time of day and season of the year of your description. You would notice different things in the fall and spring, in the morning and at night. You should remain consistent with the perspective you select.
 - c. If you are describing an object, try to help the reader see the object and its meaning to you. Descriptions of objects rely on the five senses (sight, sound, touch, taste, and smell) to evoke the physical appearance and emotional associations of the object.
3. Decide on an emotional perspective or attitude toward your subject and keep it in mind as you select details. Do you like or dislike this subject? What is the dominant impression or mood you wish to evoke? This mood or feeling will be a unifying element in your description. By keeping it in mind, you can reject all details that do not fit. Try not to confuse the reader by giving some positive and some negative details.
4. Make a list of things seen, heard, smelled, tasted, and felt, choosing those things that fit your physical and/or emotional perspective.