**Dr. S. CHOUCHANE**

**3rd Year Literature Module**

**Academic Year: 2024/2025**

**Lesson 6**

**A Rose for Emily 3**

**Modernist Aspects**

* Fragmentation
* Stream of consciousness
* First-person narration
* Contradiction and disillusionment
* Alienation and isolation
* The reader's participation in the meaning.
* Psychological dimension
* Open-ended plot
* Imagery