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| **العلامة** | **قسم اللغة والأدب العربي** | | **كلية الآداب واللغات** | | | **جامعة محمد لمين دباغين سطيف 2** | |
| **مقياس النص الأدبي المعاصر** | | | **تخصص: دراسات نقدية** | | | **امتحان السداسي الرابع:24/23** |
| **الفوج:** | **رقم التسجيل** | | | **الاسم واللقب:** | | |
| **الأسئلة: منها الإجباري ومنها الاختياري**  **السؤال الأول اجباري:10 ن**  **ـــ**  إن الدارس لبدايات الشعر المعاصر يلاحظ ذلك التعايش السلمي و لو مؤقتا بين الشعر العمودي وشعر التفعيلة، من خلال هذا حدّد موقف الشعراء المعاصرين من القصيدة العمودية:  ......................................................................................................................................................................................................................................................................  ......................................................................................................................................................................................................................................................................  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مبرزا خصائص الحداثة الشعرية عنده مع الاستشهاد الشعري مما درست.  .........................................................................................................................................................................................................................................................................  .........................................................................................................................................................................................................................................................................  .......................................................................................................................................................................................................................................................................  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