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| **العلامة** | **قسم اللغة والأدب العربي** | **كلية الآداب واللغات** | **جامعة محمد لمين دباغين سطيف 2** |
| **مقياس النص الأدبي المعاصر** | **تخصص: دراسات نقدية** | **امتحان السداسي الرابع:24/23** |
| **الفوج:** | **رقم التسجيل** | **الاسم واللقب:** |
| **الأسئلة: منها الإجباري ومنها الاختياري****السؤال الأول اجباري:10 ن****ـــ**  إن الدارس لبدايات الشعر المعاصر يلاحظ ذلك التعايش السلمي و لو مؤقتا بين الشعر العمودي وشعر التفعيلة، من خلال هذا حدّد موقف الشعراء المعاصرين من القصيدة العمودية:...............................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................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الصفحة****السؤال الثاني اختياري:10 ن****أجب عن سؤال واحد فقط من بين السؤالين الآتيين:****أ ــ** إنّ الطاقة الإبداعية عند السّياب هي التي فتحت النص الشعري على عوالم مختلفة، حلل هذه الفقرة مبرزا خصائص الحداثة الشعرية عنده مع الاستشهاد الشعري مما درست.............................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................**ب ــ**  الحداثة عند محمود درويش : ( أن يدرس البسطاء الصورة الشعرية)، حلّل هذه الفقرة مبرزا مظاهر الشعرية عنده، من خلال استحضار الشواهد التي درستها...................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................... **بالتوفيق لك الأستاذ : موسى مبرك** |